

Mini Whole Cloth Wall Hanging

July 12, 2008 at the AARP building, Atascadero

9a.m.-4p.m.-set-up at 8:30a.m.

Please bring potluck lunch item to share

Intermediate Class, Beginner Plus Level

Instructor: Jill Schumacher

This class is for those who have explored beginning machine quilting but would like to learn more. This class is geared toward the quilter who can do simple machine quilting basics but wants to learn more elaborate designs and how to stitch them. This is taught, using your home sewing machine.

I will teach you to quilt a beautiful feathered wreath or heart with a feather border and even add some decorative background quilting. You will have a miniature whole cloth quilt suitable for a wall hanging or to be made into a designer pillow when you complete your project.

Supply List:

- Sewing machine in good working order with **instruction manual**. For ideal machine quilting, you should be able to drop or cover your feed dogs.
- Plexiglas surround for your machine (can be purchased at your local quilt shop or on-line) or a small surround that comes with some machines is fine. (Optional but desirable)
- 1 each 20" piece of plain or almost plain fabric. Select something with no pattern on it so that your beautiful quilting will show. I suggest Moda Marble, a Batik or Sateen fabric. Select something pretty because you'll want to hang this on your wall when you finish. Light colored fabrics are best to show off your design.
- I recommend that you be sure and have enough fabric for your binding to match the top fabric because you're really going to be proud of your work.
- 1 each 20" piece of batting – Hobbs Heirloom or Hobbs Wool, Quilter's Dream Cotton or your choice of batting.
- 1 each 20" piece of fabric for your backing. Can be the same as top piece if you'd like.
- Open toed darning foot for machine or darning foot that is made to fit your machine. If unsure, bring all of your feet for machine. I do carry a wide variety of free motion feet for many makes and models of machines.
- Small scissors for trimming threads.
- Safety pins (just a handful)
- 1 pkg. #70 Schmetz Microtex Sharp machine needles
- Top thread to match your fabric. I suggest #40 wt. Rayon, #50 wt. cotton, #100 wt. silk thread. Many to choose from. (**I do not recommend variegated thread for this project**)
- Spool of thread to match your fabric backing, #50 wt. Aurifil, #60 wt. Mettler, Master Piece by Superior or YLI Soft Touch thread. Any of these will work for your bobbin and should match your backing fabric.
- Blue washable marking pen or white pencil for marking your design (Must be water soluble)
- Bobbins for machine
- 1 each 14" sandwich for practice warm-up. (Top, batting and backing) Light, plain fabric desired so you can see your stitches. Muslin is fine for this practice piece.
- Ruler for marking grid lines (3" x 18" or longer recommended) (Optional)
- Light box (Optional) don't go out and buy one but if you have one, bring it along.

Note: I will supply the design pattern that you will be using for the class. I have several to choose from.

If you have trouble finding supplies, please feel free to contact me at: jillschumacher@frontiernet.net

Updated: 12/18/2007